

# For the Organ

## STO — WAC

<b>STOJOWSKI, SIGISMUND</b>	
Melody, in A <sup>b</sup> . Op. 1, No. 1. Transcribed by R. G. Custard	.50
<b>STOUGHTON, R. SPAULDING</b>	
Autumn leaves	.50
In fairy land. Suite for organ	1.50
Nocturne	.50
<b>STRAUSS, RICHARD</b>	
Pastorale, in F. <i>Auf stillem Waldespfad</i> . Op. 9, No. 1. Transcribed by H. Clough-Leigher	.60
Reverie. <i>Träumerei</i> . Transcribed by James H. Rogers	.50
<b>SZALIT, PAULA</b>	
Intermezzo. Op. 3, No. 3. Arranged by Richard K. Biggs	.30
<b>TANGUAY, GEORGES EMILE</b>	
Prayer ( <i>Priere</i> )	.50
<b>TCHAIKOVSKY, PETER ILYITCH</b>	
<i>Andante cantabile</i> . From <i>Fifth Symphony</i> . Transcribed by C. W. Pearce	.50
Canzonetta, in G minor. From <i>Violin Concerto</i> . Op. 35. Arranged by Harvey B. Gaul	.50
Humoresque. Transcribed by H. Clough-Leigher	.50
Melodie. Op. 42, No. 3. Arranged by Harvey B. Gaul	.50
Song without words, in F. Op. 2, No. 3. Transcribed by C. W. Pearce	.40
<b>THAYER, EUGENE</b>	
La méditation. Offertoire for vox humana. Op. 5, No. 3	.50
La prière. Offertoire for bassoon. Op. 5, No. 3.	.50
<b>THOMÉ, FRANCIS</b>	
Prelude, in F. <i>Sous la feuillée</i> . Transcribed by H. Clough-Leigher	.50
<b>TOFFT, ALFRED</b>	
Sunset. Op. 46, No. 2. Arranged by Harvey B. Gaul	.50
<b>TRUETTE, EVERETT E.</b>	
Five short preludes. Op. 16	1.00
Melody, in G. Op. 13	.50
<b>VINCENT, CHARLES</b>	
A sunset melody	.50
<b>VODORINSKI, ANTON</b>	
Prelude, in C <sup>#</sup> minor. Op. 16. Arranged by Harvey B. Gaul	.50
<b>VOLCKMAR, DR. WILHELM</b>	
Postlude, in D. Op. 368, No. 2. Edited by William C. Carl	.50
Postlude, in B <sup>b</sup> . Op. 368, No. 8. Edited by William C. Carl	.50
Three adagios. Op. 256. Edited by Eugene Thayer	.75
<b>WACHS, PAUL</b>	
Hosanna! Edited by William C. Carl	.60
Pastorale, in G. Edited by James H. Rogers	.50
Triumphal march ( <i>Entrée triomphale</i> ). Edited by Hans Lichter	.50

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London: Winthrop Rogers, Ltd.

MADE IN U. S. A.





Prepare { Swell: Vox Humana  
 Great: Flute 8'  
 Choir: Clarinet  
 Pedal: Bourdon 16' Fl. Dolce 8'  
 Sw. to Gt.

# ANDANTE CANTABILE

## FROM THE FIFTH SYMPHONY

Edited by James H. Rogers

PETER ILVITCH TCHAIKOVSKY

Transcribed by Dr. C. W. Pearce

Con alcuna licenza (♩ = 54)

MANUALS

*p* Sw.

PEDAL

Gt.

L.H. Sw. soft 8' with Voix Celeste  
Vox Humana off

*animato*

*riten.*

*sostenuto*

Ch.

Sw. Ch.



*sostenuto*

*animato*

Gt. both hands

Ch.

2

*Con moto* (♩ = 60)

Sw.

Gt. Ch.

*p* 8, 4, and Oboe, Sw. both hands

*p* Sw. to Ped.

Gt. L.H.

*espress.*

*p* reduce Sw.

*p*



Ch.  
Clar.off draw Melodia and Dulciana

Sw.add Oboe

*mf*

soft Gt.8'

*f*

*f*

*mf*

Gt. both  
hands

Gt.to Ped.

*ff*



(♩ = 54) *ten.*

*f cresc.* *ff* *rit.* *p*

8' off Ped.

*p*

Sw. both hands

*pp*

Sw. to Ped.

*riten. molto*

*ppp*





# For the Organ

## SAI — STE

<b>SAINT-SAËNS, CAMILLE</b>	
Nightingale and the rose, The. Transcribed by L. Courtade	.50
Prelude, to <i>The Deluge</i> . Transcribed by Alexandre Guilmant	.50
Swan, The ( <i>Le cygne</i> ). Transcribed by Alexandre Guilmant	.50
<b>SALOMÉ, THEODORE</b>	
Absoute, in D minor	.50
Grand choeur, in G. Op. 68, No. 2. Edited by William C. Carl	.30
Grand choeur, in C. Op. 68, No. 4. Edited by William C. Carl	.50
Grand choeur, in F. Op. 68, No. 5. Edited by William C. Carl	.50
Mélodie, in C	.50
<b>SAUL, THEODORE</b>	
Paraphrase on a theme by Gottschalk. Edited by Clarence Eddy	.75
<b>SCHNECKER, P. A.</b>	
Cradle song	.50
Elegy, in A <sup>b</sup>	.50
Intermezzo, in C	.50
Nocturne, in A minor	.50
Postlude, in D	.50
Prelude, in C	.50
Reverie	.50
Twilight	.50
<b>SCHNEIDER, FREDERICK</b>	
Exercises in pedal playing. Themes with varied basses. Edited by N. H. Allen	.60
<b>SCHUMANN, ROBERT</b>	
Melody, in G minor. Op. 20. Transcribed by James H. Rogers	.50
Träumerei and abendlied. Transcribed by Alexandre Guilmant	.50
<b>SHACKLEY, FREDERICK N.</b>	
Festival postlude, in G	.50
<b>SMART, HENRY</b>	
March, in G	.50
Postlude, in C. Edited by William C. Carl	.50
<b>SPENCE, WILLIAM R.</b>	
Andante pastorale, in A	.50
Berceuse	.50
<b>STEANE, BRUCE</b>	
Angelus. Op. 106. Edited by Hans Lichter	.50
Evensong	.30
Intermezzo. Edited by Hans Lichter	.50
<b>STEBBINS, G. WARING</b>	
Spring song	.50
<b>STEERE, WILLIAM C.</b>	
Matin song	.50
<b>STEVENSON, FREDERICK</b>	
Vision fugitive	.50
<b>STEWART, H. J.</b>	
Processional march. From <i>John of Nepomuk</i>	.60

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